

*A painting's potential for immediate change is a liberating agent: I am concerned with gestures that feel necessary in a given moment, rather than the final image. A build-up of truthful marks guides me to conclusion. Despite any and all research informing the works, intuition is the most important element of my artist practice. I am stirred by travel and new landscapes, and the key structural elements in my paintings reference the natural world: weather patterns, tectonic shifts, fields in bloom. I intentionally paint 'big' so that I feel overwhelmed by my own paintings, much as I do at the first step of a mountain I wish to ascend. (LWF, 2016)*

Lindsey earned a Bachelor's degree in Fine Arts from Skidmore College in Saratoga Springs, New York, and a Master of Arts in Painting from the University of Edinburgh, Scotland. She spent formative years living in Southern California and abroad. While firmly rooted in her home state of Connecticut, foreign lands, open spaces and wild topography continue to inspire her compositions. She is an Adjunct Professor in the Fine Arts departments at University of Connecticut, Storrs, and Manchester Community College. Lindsey is also an active bluegrass and folk musician.

You are welcome to contact the artist regarding the artwork displayed here, as well as inquiries related to teaching and music. Simply click [contact](#).